

THE SORCERER'S APPRENTICE

El Aprendiz de Brujo

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Misterioso

Flute *p* [A] *Soli*

Oboe *p* *mp* *Soli*

Bassoon *p*

Clarinet 1 *p* *Soli* *mp*

Clarinet 2

Bass Clarinet

Soprano Sax. *p* *Soli* *mp*

Alto Sax *p* *Soli* *mp*

Tenor Sax *Soli* *mp*

Baritone Sax.

Horn in F

Trumpet 1 *mp* *mp* *Soli*
mute, one/two players

Trumpet 2 *mp* *mp* *Soli*
mute, one/two players

Trombone I *mp* *mp* *Soli*
mute, one/two players

Trombone II

Tuba

Triangle *p*

Drum Set

Glockenspiel

Violin I *p*

Violin II *p* *Soli* *mp*

Viola *p* *Soli* *mp*

Cello *p*

Contrabass

Piano *p*

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2

B Tempo I Tutti

This musical score is for the second page of 'The Sorcerer's Apprentice' by Prokofiev. It features a variety of instruments and vocal parts. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Bass (B. Sx.), Horn (Hn.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone I (Tbn. I), Trombone II (Tbn. II), and Tuba. The brass section includes Trumpet 1, Trumpet 2, Trombone I, Trombone II, and Tuba. The strings consist of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The keyboard part is for Piano (Pno.). The vocal parts include Soprano (S. Sx.), Alto (A. Sx.), Tenor (T. Sx.), and Bass (B. Sx.). The score is in 3/4 time and features a key signature of one flat. It includes dynamic markings such as *mp*, *rit.*, and *f*, as well as performance instructions like 'Soli' and 'open'. A rehearsal mark 'B' is placed at the beginning of the second system, indicating the start of the 'Tempo I Tutti' section.

Allegro



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28 D

Fl.

Ob.

Bsn. *sempre staccato* *p* *cresc.*

Cl 1 *cresc.*

Cl 2 *cresc.*

B. Cl. *sempre staccato* *p* *cresc.* Play

S. Sx.

A. Sx. Hn. *p* *cresc.*

T. Sx. *sempre staccato* *p* *cresc.* Play

B. Sx. *p* *cresc.* Play

Hn. *p* *cresc.*

Tpt 1

Tpt 2

Tbn. I

Tbn. II *sempre staccato* *p* *cresc.*

Tuba

Trgl.

D. S.

Glk.

Vln. I *arco* *cresc.*

Vln. II *arco* *cresc.*

Vla. *arco* *cresc.*

Vc. *sempre staccato* *cresc.*

Cb. *cresc.*

Pno.

38

Fl.

Ob.

Bsn.

Cl 1

Cl 2

B. Cl.

S. Sx.

A. Sx. *Play* *mp* *cresc.* *f* *div.*

T. Sx. *f*

B. Sx. *f*

Hn. *f*

Tpt 1 *mf* *f* *mf*

Tpt 2 *f* *mf*

Tbn. I *mp* *cresc.* *f*

Tbn. II *f*

Tuba *f*

Trgl.

D. S.

Glk. *mf* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

Pno. *f* *mf*

E

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6

This page of a musical score, numbered 6, is for the piece 'The Sorcerer's Apprentice' (Aprendiz de Brujo). It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl 1, Cl 2, B. Cl.), Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trumpets (Tpt 1, Tpt 2), Trombones (Tbn. I, Tbn. II), Tuba, Trgl., Double Bass (D. S.), Glockenspiel (Glk.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pao.). The score is divided into measures, with a rehearsal mark 'F' at the top. Dynamic markings such as *mf*, *cresc.*, *f*, and *unis.* are used throughout. Performance instructions like 'Hn. Play' and 'Play' are present. The piano part at the bottom shows a complex harmonic accompaniment with chords and arpeggios.

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on 2nd time after the Sign do no repeat

This page contains the musical score for the 7th page of 'The Sorcerer's Apprentice'. The score is arranged in a standard orchestral format with multiple staves. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Bass Clarinet (B. Cl.), Saxophone Soprano (S. Sx.), Saxophone Alto (A. Sx.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Horn (Hn.), Trumpet 1 (Tpt 1), Trumpet 2 (Tpt 2), Trombone I (Tbn. I), Trombone II (Tbn. II), Tuba, Trgl. (Triangle), D. S. (Drum Set), Glk. (Glockenspiel), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), Contrabass (Cb.), and Piano (Pno.). The score is divided into two systems by a double bar line. The first system starts at measure 57. The second system begins with a 'Crash' instruction for the drum set. The dynamic marking 'f' (forte) is used throughout the score. A 'G' box is present above the Flute staff in the second system. The key signature has one flat (B-flat), and the time signature is 4/4.

The Sorcerer's Apprentice - Aprendiz de Brujo

This page of the musical score, numbered 8, contains the orchestral parts for measures 67 through 74. The score is arranged in a standard orchestral layout with the following instruments and parts from top to bottom:

- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- B. Cl. (Bass Clarinet)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Hn. (Horn)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Tbn. I (Trombone I)
- Tbn. II (Trombone II)
- Tuba
- Trgl. (Triangle)
- D. S. (Drum Set)
- Glk. (Glockenspiel)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabasso)
- Pno. (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark 'H' is present above the Flute staff at measure 69. The piano part at the bottom features a characteristic accompaniment pattern with a steady eighth-note bass line and chords in the right hand.

The Sorcerer's Apprentice - Aprendiz de Brujo

This page of a musical score, numbered 10, is for the piece 'The Sorcerer's Apprentice' (Aprendiz de Brujo). It features a variety of instruments and vocal parts. The score is divided into measures, with a box containing the number '3' above the first measure of the woodwind section. Dynamics such as *mf*, *cresc.*, and *f* are indicated throughout. A 'Ride' drum part is also present in the lower section of the score.

Instrumentation and Dynamics:

- Flute (Fl.):** *mf* *cresc.* *f*
- Oboe (Ob.):** *mf* *cresc.* *f*
- Bassoon (Bsn.):** *mf* *cresc.* *f*
- Clarinet 1 (Cl 1):** *mf* *cresc.* *f*
- Clarinet 2 (Cl 2):** *mf* *cresc.* *f*
- Bass Clarinet (B. Cl.):** *f* *mf* *cresc.* *f*
- Soprano Saxophone (S. Sx.):** *mf* *cresc.* *f*
- Alto Saxophone (A. Sx.):** *mf* *cresc.* *f*
- Tenor Saxophone (T. Sx.):** *mf* *cresc.* *f*
- Bass Saxophone (B. Sx.):** *f* *mf* *cresc.* *f*
- Horn (Hn.):** *mf* *cresc.* *f*
- Trumpet 1 (Tpt 1):** *mf* *cresc.* *f*
- Trumpet 2 (Tpt 2):** *mf* *cresc.* *f*
- Trombone I (Tbn. I):** *mf* *cresc.* *f*
- Trombone II (Tbn. II):** *mf* *cresc.* *f*
- Tuba:** *f* *mf* *cresc.* *f*
- Trgl. (Triangle):** (No dynamics)
- D. S. (Drum Set):** (No dynamics)
- Glk. (Glockenspiel):** *mf* *cresc.* *f*
- Violin I (Vln. I):** *mf* *cresc.* *f*
- Violin II (Vln. II):** *mf* *cresc.* *f*
- Viola (Vla.):** *mf* *cresc.* *f*
- Violoncello (Vc.):** *mf* *cresc.* *f*
- Contrabass (Cb.):** *f* *mf* *cresc.* *f*
- Piano (Pno.):** *mf* *cresc.* *f*

on Repeat after Sign go straight to Ending 2

This page contains the musical score for the 11th page of 'The Sorcerer's Apprentice - Aprendiz de Brujo'. The score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins with a repeat sign and a first ending bracket. A box labeled 'K' is present above the Flute staff. The instruction 'on Repeat after Sign go straight to Ending 2' is placed above the first ending. The score includes dynamic markings such as *mf* and *f*, and performance directions like 'To Coda' and 'Play'. The instruments listed on the left side of the score are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Cl. 1 (Clarinet 1), Cl. 2 (Clarinet 2), B. Cl. (Bass Clarinet), S. Sax. (Soprano Saxophone), A. Sax. (Alto Saxophone), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), Hn. (Horn), Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tbn. I (Trombone I), Tbn. II (Trombone II), Tuba, Trgl. (Trigon), D. S. (Drum Set), Glk. (Glockenspiel), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), and Pno. (Piano). The score concludes with a final cadence and a key signature change to two flats (B-flat major or D minor).

The Sorcerer's Apprentice - Aprendiz de Brujo

This musical score page, numbered 12, is for the piece 'The Sorcerer's Apprentice' (Aprendiz de Brujo). It features a variety of instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Saxophones (S. Sx., A. Sx., T. Sx., B. Sx.), Horns (Hn.), Trumpets (Tpt 1, Tpt 2), Trombones (Tbn. I, Tbn. II), Tuba, Trgl., D. S., Glockenspiel (Glk.), Violins (Vin. I, Vin. II), Viola (Vla.), Cello (Vc.), Double Bass (Cb.), and Piano (Pno.). The score is divided into two main sections: 'D.S. al Coda' and 'CODA'. The 'D.S. al Coda' section begins at measure 102. The 'CODA' section starts with a double bar line and a Coda symbol. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score. The piano part features a prominent bass line with chords. The woodwinds and strings provide harmonic support and melodic lines. The brass section, including the tuba and trombones, has a steady rhythmic presence. The strings play a consistent accompaniment. The overall texture is rich and orchestral.

109

Fl.

Ob.

Bsn. Solo *p*

Cl. 1 *p*

Cl. 2 *p*

B. Cl. *p*

S. Sx.

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Hn.

Tpt. 1

Tpt. 2

Tbn. I *p*

Tbn. II Play *p*

Tuba *p*

Trgl. *p* Togl.

D. S.

Glk.

Vln. I

Vln. II

Vla. *p*

Vc. *p*

Cb. *p*

Pno. *p*

The Sorcerer's Apprentice - Aprendiz de Brujo

14

Suddenly

This musical score page, numbered 14, is for the piece 'The Sorcerer's Apprentice' (Aprendiz de Brujo). It features a variety of instruments, each with a staff and specific performance markings. The score is divided into measures, with a key change indicated by a double bar line and a new key signature. The dynamic markings are *pp* (pianissimo) and *ff* (fortissimo). The word 'Suddenly' is placed above the score to indicate a change in mood or tempo. The instruments and their parts are as follows:

- Fl.** (Flute): *ff*
- Ob.** (Oboe): *ff*
- Bsn.** (Bassoon): *ff*
- Cl. 1** (Clarinet 1): *ff*
- Cl. 2** (Clarinet 2): *ff*
- B. Cl.** (Bass Clarinet): *pp* (initially), *ff* (later)
- S. Sx.** (Soprano Saxophone): *ff*
- A. Sx.** (Alto Saxophone): *ff*
- T. Sx.** (Tenor Saxophone): *ff*
- B. Sx.** (Baritone Saxophone): *p* (initially), *ff* (later)
- Hn.** (Horn): *ff*
- Tpt. 1** (Trumpet 1): *ff*
- Tpt. 2** (Trumpet 2): *ff*
- Tbn. I** (Tuba): *ff*
- Tbn. II** (Tuba): *ff*
- Tuba** (Solo): *p* (initially), *ff* (later), with the instruction 'Play Solo' above the staff.
- Trgl.** (Trombone): *ff*
- D. S.** (Drum Set): *ff*
- Gik.** (Glockenspiel): *ff*
- Vln. I** (Violin I): *ff*
- Vln. II** (Violin II): *ff*
- Vla.** (Viola): *ff*
- Vc.** (Violoncello): *ff*
- Cb.** (Cello): *p* (initially), *ff* (later), with the instruction 'Play Solo' above the staff.
- Pno.** (Piano): *p* (initially), *ff* (later)