

Score

Cachua a voz y bajo para el nacimiento de nuestro Señor Jesucristo

(♩ = 90)

Voz
Den-nos li-cen-cia se-ño-res, den-nos li-cen-cia se-ño-res, su-pues-to-que es No-che-bue-na pa-ra can-tar y bai-lar. Al u-so de nues-tra tie-rra,

Flauta

Oboe

Clarinete 1 en Sib

Clarinete 2 en Sib

Clarinete Bajo

Saxo Alto 1

Saxo Alto 2

Saxo Tenor

Saxo Baritono

Fagot

(♩ = 90)

Corno en Fa

Trompeta 1 en Sib

Trompeta 2 en Sib

Trombón

Tuba

Timbales

Tambor

Guitarra

Piano

(♩ = 90)

Violin I

Violin II

Viola

Violoncello

Contrabajo

11

Voz
al u - so de nues - tra tie - rra Qui-yia yia qui-yia yia Qui-yia yia Qui-yia yia qui-yia yia Qui-yia yia qui-yia yia qui-yia yia Qui-yia yia qui-yia yia qui-yia yia

Fl.

Ob.

Cl. 1

Cl. 2

Cl.bj.

Sx.alt. 1

Sx.alt.2

Sx.ten.

Sx.bar.

Fg.

Cor.

Tpt. 1

Tpt. 2

Tbn.

Tuba

Timb.

Tbr.

Guit.

Pn.

Pno.

Vln. I

Vln. II

Vla.

Vic.

Cbj.

Detailed description: This is a page of a musical score, page 2, for a symphony. It features a vocal soloist (Voz) at the top with lyrics in Spanish: "al u - so de nues - tra tie - rra Qui-yia yia qui-yia yia Qui-yia yia Qui-yia yia qui-yia yia Qui-yia yia qui-yia yia qui-yia yia Qui-yia yia qui-yia yia qui-yia yia". The score includes parts for a wide variety of instruments: Flute (Fl.), Oboe (Ob.), Clarinets 1 and 2 (Cl. 1, Cl. 2), Clarinet in B-flat (Cl.bj.), Saxophones (Sx.alt. 1, Sx.alt. 2, Sx.ten., Sx.bar.), Fagot (Fg.), Cor Anglais (Cor.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Trombone (Tbn.), Tuba, Timpani (Timb.), Trombones (Tbr.), Guitar (Guit.), Piano (Pn.), Piano/Contra Bass (Pno.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vic.), and Contrabass (Cbj.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line is in a soprano range. The instrumental parts are distributed across multiple staves, with some instruments like the Cor Anglais and Trombones having long, sustained notes. The overall texture is dense and orchestral.